DON'T HASSLE ME I'M LOCAL

get another aggie tradition...!

COMPOSITION

KANOSCILLATIONS

a stream of consciousness zine

volume 6

Fall 2024

"Don't take away music"

After Midnight at A&M

6

Home Sweet Home Away from Home at KANM

It's 2 a.m.... do you know where your roommates are? If they're night people, they might be in this At Ease feature exploring campus life in the wee hours.

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about this zine

KANM, The College Station of College Station, presents to you the 6th edition of our semesterly zine. The zine is and has been an integral part of my experience in both KANM and A&M as a whole. This will be my 5th zine I have been a part of, and the first zine I have ever produced. The zine is a testament to the heart and soul of KANM, our members. I see KANM as an oasis in a land of maroon cookie cutters, a community for all lovers of music, media, art, etc. I certainly wouldn't have found my place here at A&M without it, and this organization is a very special group of people. The passion of our insanely talented members is shown on full display in this zine, raw and for the taking. I have been a part of the creation of the zine since I was a freshman, and the creative freedom and freeform structure of this project was the first artistic outlet I ever truly enjoyed (which was ironic given that I was an art student...). 2 years later, I haven't touched an art class in months. Yet the passion and vision I have for the zine remains. Our zine has no theme, no styling rules, no censorship. It is a freeze frame of what our members felt was so important to them it needed to be shared in this format. This project means so much to me, and I am so proud of each and every person that took part in its creation. I hope you enjoy what follows, and bear witness to the living, beating heart of KANM. - Hannah McCormack

special thanks to the following creators, designers, and contributors

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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 AM		Good Beat Hunting	Monday at Midnight	Comfortably predictable thrillingly unexpected	Uneven Compromise	Yacht Rock with Maurya	
1:00 AM					Important Variety Hour!	Meet me where you're at	
6:00 AM							The Rev Replay
7:00 AM		Y2KatieY2Katie		siri define capricious	Judebug		DJs for Hire
8:00 AM		60 minutes with max	Echoes of the Arena	The "Dr." Payne show	Birks and Boots	Take a Will Pill	
9:00 AM	Words and Things for 600, Riddhi	Show Name Pending	Spacia Out	My Melodies	Take Over the World Club	MAC	
10:00 AM	It's rough on Rats	The Moontower	How do you	Big Time Bangerz	The Jill Pill	role call!	KANM Sports Show
11:00 AM	BAD SPORTS*	What's Andrei Waffling About?	chronically online	alignments	Howdy Doody Time	Chick Chatter	Let The Good Times Roll with DJ Alexis
12:00 PM	That's the Bit With Kaelieanna	A house that was once and ice cream factory	The show ever	chips & Salsa	E.A.T.S.	brb tearing a hole in the space time	Squawk!
1:00 PM	Ear Infection	clover patch	Dad's Garage	Howdy Coujoy	Mood Ring	Lunch Breaks	
2:00 PM	Can of Worms	The Underground Hour	Sud Speaks	The Rose Garden		Sounds of the Underground	On the Line
3:00 PM	Feeding the Void/ Hug Time	Gaslight Gatekeep Gig 'Em		The Record Hub	mlmkfum3s	bimbo radio	In the Mood for Loveless
4:00 PM	PS2 School Songs	The H-Mack Variety Hour 4	Conveniently Vague	Cas' Corner	Slowly Boxxing Ourselves	Samba 22	Dazed and Confused
5:00 PM	Summer's not over yet	Get that Ag Off the Radio	Out Herr Space	Let's Talk Business	50/50 Vision	Box and Root	The Butterfly Effect
6:00 PM	Cowboy Conference	The Truman Show	Scattered Conscience	Nail Enovers Only	Tres Leches	the cerulean hour	Waxing Waning Lumina
7:00 PM	All The Toppings	Hot Girl Near You	The Beat Bazaar	the party ended an hour ago	KANM Meetings	bad music for bad people	
8:00 PM	Mik's Connections	Monday Blues Forever	Talk With Trees	Sound and Vision	Courtney's Barbie Diaries	Hang the DJ	
9:00 PM	Nine in the Afternoon		Hoot N' Holler	The Club	Scrabble Brain	Brazos Valley Nights	Nepenthe
10:00 PM	Perfect Snow	goosflower	Ten Inch Nails	Insane & In Pain	The Colorful Abyss	My New Show	Binary Breakdown
11:00 PM	Pink Thoughts	Float Down Stream	Peak Music	Analog Airwaves: Brief Histories of Music Tech	Tubthumping	The Lovelady and Renteria Hour	

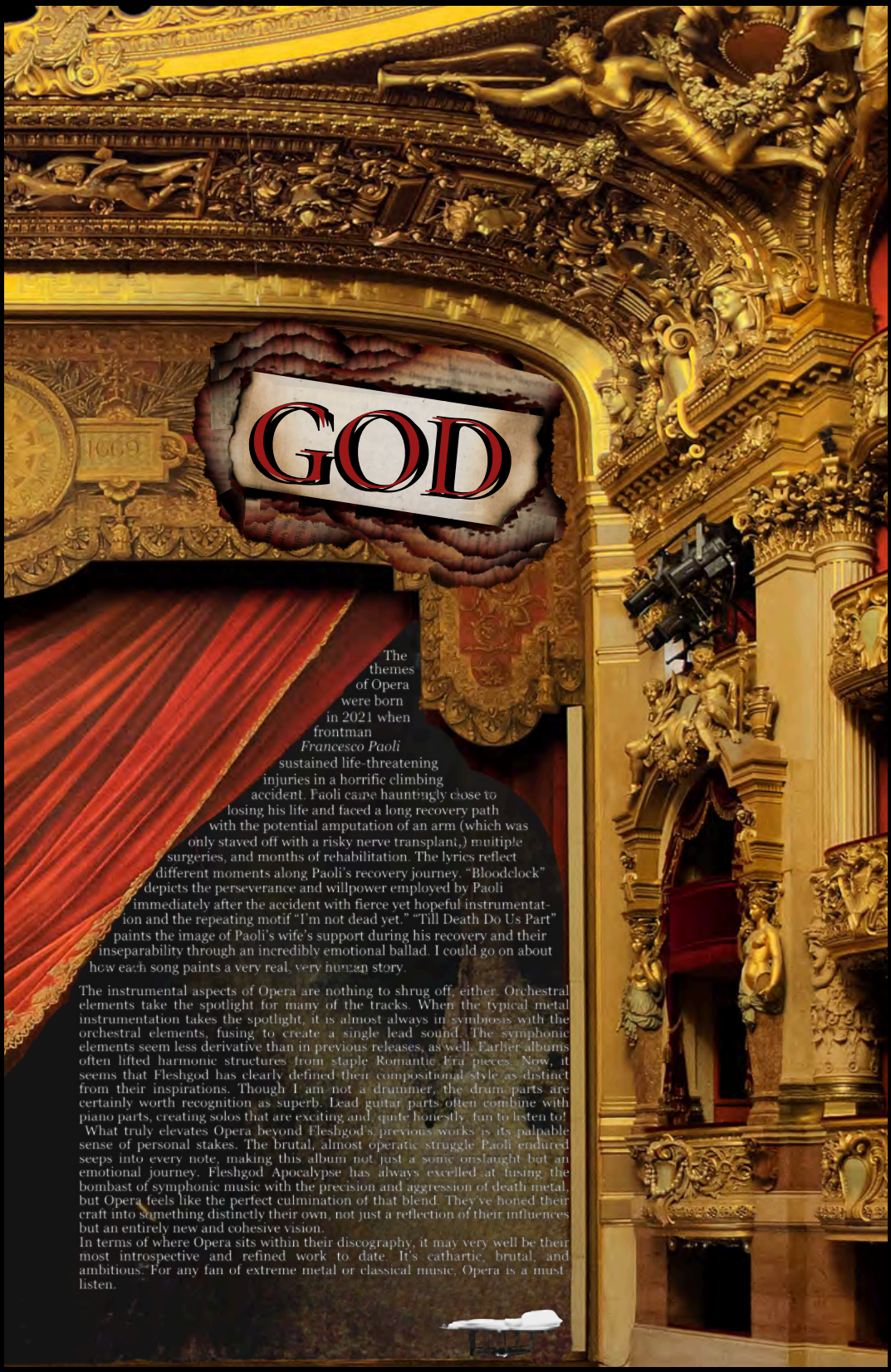
FLESH

9/10 "Cathartic, brutal, introspective, and bold."

OPERA

Fleshgod Apocalypse has always created works that almost any metalhead can get along with. Fans of symphonic, black, death, prog, and a slew of other subgenres and subcultures have usually found something to chew on in their releases. Personally, as a blackened death metal fan, their works, especially their earlier ones, had so much to appreciate: unrelenting ferocity, buzzsaw guitar tones, spectacular harmonic structures, and a speculative and ferocious atmosphere. I've also always appreciated their inclusion of classical interludes in songs-sometimes entire symphonic tracks. That's why I was so incredibly excited for the release of their most recent album, Opera. I was NOT disappointed.

One thing that I found lacking in Fleshgod's earlier albums was a clear definition of theme and purpose. Their 2016 LP "King" attempted to string together a set of themes but felt impersonal. The music came from the soul, as it always does, but the thematic layers imposed upon the music lacked personality and soul. This is where Opera succeeds.



The themes of Opera were born in 2021 when frontman *Francesco Paoli* sustained life-threatening injuries in a horrific climbing accident. Paoli came hauntingly close to losing his life and faced a long recovery path with the potential amputation of an arm (which was only staved off with a risky nerve transplant,) multiple surgeries, and months of rehabilitation. The lyrics reflect different moments along Paoli's recovery journey. "Bloodclock" depicts the perseverance and willpower employed by Paoli immediately after the accident with fierce yet hopeful instrumentation and the repeating motif "I'm not dead yet." "Till Death Do Us Part" paints the image of Paoli's wife's support during his recovery and their inseparability through an incredibly emotional ballad. I could go on about how each song paints a very real, very human story.

The instrumental aspects of Opera are nothing to shrug off, either. Orchestral elements take the spotlight for many of the tracks. When the typical metal instrumentation takes the spotlight, it is almost always in symbiosis with the orchestral elements, fusing to create a single lead sound. The symphonic elements seem less derivative than in previous releases, as well. Earlier albums often lifted harmonic structures from staple Romantic Era pieces. Now, it seems that Fleshgod has clearly defined their compositional style as distinct from their inspirations. Though I am not a drummer, the drum parts are certainly worth recognition as superb. Lead guitar parts often combine with piano parts, creating solos that are exciting and, quite honestly, fun to listen to!

What truly elevates Opera beyond Fleshgod's previous works is its palpable sense of personal stakes. The brutal, almost operatic struggle Paoli endured seeps into every note, making this album not just a sonic onslaught but an emotional journey. Fleshgod Apocalypse has always excelled at fusing the bombast of symphonic music with the precision and aggression of death metal, but Opera feels like the perfect culmination of that blend. They've honed their craft into something distinctly their own, not just a reflection of their influences but an entirely new and cohesive vision.

In terms of where Opera sits within their discography, it may very well be their most introspective and refined work to date. It's cathartic, brutal, and ambitious. For any fan of extreme metal or classical music, Opera is a must-listen.

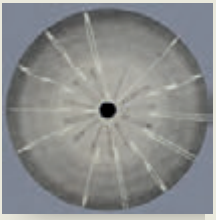
Hidden Gems

by: Julian Garza

Rhythm & Sound
With the Artists 2003

Ambient Dub
Roots Reggae

1



Similar To: Muslimgauze, Basic Channel, Andy Stott

Psst... same vibes

Electronic duo Moritz von Oswald and Mark Ernestus, more renowned for their work as Basic Channel, take their distinctive minimalist techno sounds and blend them with reggae collaborators such as Cornel Campbell, Sugar Minott, and Love Joys. The echoing reverb and soothing bass heard on this album are hypnotic, and its atmospheric density rivals works from Massive Attack and Andy Stott, most noticeably albums like Mezzanine. *With the Artists* throws the listener into a nocturnal experience, which can accompany night walks downtown or late-night chiller sessions. The sound is a combination heard seldom but results in an infectious and individual electronic record.

Polaris
The Adventures of Pete & Pete 1999

Jangle Pop
Indie Rock

2

Similar To: They Might Be Giants, R.E.M, Teenage Fanclub

Psst... same vibes

The only way to listen to this is to use it to soundtrack your autumn months, appropriate for any age. Polaris, a one-off band composed of members of the New Haven band Miracle Legion, was asked to specifically produce music for the Nickelodeon show The Adventures of Pete & Pete. Will McRobb, the creator of the show, describes it in an interview with the Los Angeles Times, “It’s almost like a show about kids who are nostalgic about being kids, when they’re kids." Admittedly, I have never watched the show, but damn the soundtrack rules! It is quirky, nostalgic, and whimsical jangle rock, which (to my knowledge) emulates the themes of adolescence and friendship found in the show. Snippets of robotic speech sprinkled throughout the album, and sound clips from the Apollo 11 mission only add to the childlike wonder. Playful from front to back, it is an album I will proudly play for my kids in the future.

Disco Inferno
Summers Last Song / Love Stepping Out 1992

Ambient Pop
Experimental Rock

3

Similar To: Bark Psychosis, A.R. Kane, Talk Talk (later albums)

Psst... same vibes

The beauty of the internet is that it allows curious music nerds to discover and learn about bands like Disco Inferno, a group that had some buzz in the British Press and was unheard of anywhere beyond the UK. Disco Inferno began as a post-punk and gothic rock act. But, after the release of their single Summer’s Last Sound, they did a strong 180° and began experimenting with sound collage and sampling, notably on this single, with nature recordings and bird songs. Coupled with lyrics that juxtapose the serene and psychedelic music, Disco Inferno produced a unique and surreal single that would define the rest of their brief career.

The Blue Nile
Hats 1989

Sophisti-Pop
New Romantic

4

Similar To: Peter Gabriel, Prefab Sprout, Tears for Fears

Psst... same vibes

Somewhere online, I described Mezzanine by Massive Attack as "having a smoggy and an overall grimy atmosphere" meant to place the listener in the depths of a crowded urban space. The same could be said for Hats but for completely different reasons. Hats is cool and sophisticated, suave and mature. It harkens back to the eighties New Romantic sound while adding the feeling of introspective longing. "Over the Hillside" gradually builds and crescendos into heavenly string sections and echoing drums, a sound that carries throughout the album. "The Downtown Lights" is set alongside airport trains and city buses, backed by the twinkling reflections that shine off of metropolitan buildings. "Headlights on the Parade" stands out due to the call-and-action between the keyboards and the strings, playing back and forth towards an anthemic chorus. The urban melancholy this album portrays, conjuring images of empty cafes and champagne, fits with any nightly walk or moment of solitude.

Kitty
Frostbite 2014

Dance Pop
Progressive House

5

Similar To: GFOTY, Yaeji, Doss

Psst... same vibes

To be fair, I'm not too familiar with Kitty and the various side projects she's been part of. I've only listened to one Teen Suicide EP, "Waste Yrself," and The Pom-Poms single "Full Circle," an addictive Miami Bass joint. My experience with Kitty was seldom few, but the Spotify algorithm blessed me with her 2014 mixtape "Frostbite." These tracks are beautifully produced giving each track a glittery and glossy sound, akin to some of the EP's Doss has released. Something unique with this release is Kitty's rapping chops; they're genuinely ridiculous. "285" has her sliding on the track so well that all you can do is grin and nod your head to the thumping rhythm. Not to mention, the beat drop is iconic and one to remember. "Miss You" probably has the catchiest hook on the EP, and "Last Minute" has the most rewarding climax. There is nothing inoffensive about this collection of songs, all appropriate for the AUX, functions, and bedroom raves.

1) Quadrant Dub - Basic Channel 2) Grand Prix - Teenage Fanclub 3) The 5 EPs - Disco Inferno 4) Kaputt - Destroyer 5) Doss (Self-Titled) - Doss

Bonus Gems

Celer
Xièxie 2019

Ambient
Field Recordings

DJ Magic
No Hats No Hoods Edition 1 2009

Grime
Dubstep

This Heat
Deceit 1981

Post-Punk
Tape Music

Helen Love
Love and Glitter, Hot Dayz and Muzik 2001

Pop Punk
Bubblegum Dance

EUROPA CLIPPER

AND THE SEARCH FOR LIFE

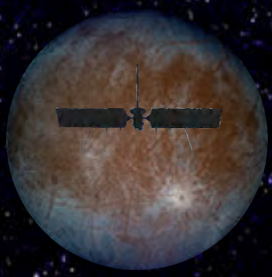
Picture yourself on a basketball court, and how small you are in comparison to it. The court spans for over forty feet in either direction from you in the center, and you feel very tiny and alone (how sad).

To ease your loneliness, the Statue of Liberty lies down on the court to keep you company, measuring a little more than 100 feet tall from the tip of her crown to her feet. Now, the Statue of Liberty won't actually lay next to you (given her disposition of being bolted to the ground in New York), but she is a great benchmark for how massive the Europa Clipper is.

The Europa Clipper, a colossal interplanetary probe weighing nearly 13,000 pounds (about as much as an African elephant), measures over 100 feet long from one end of its solar panels to the other. It is the largest interplanetary craft that humanity has ever launched, as well as the second heaviest. Its purpose is to search for life on the icy Galilean moon, Europa, from which the craft gets its name.

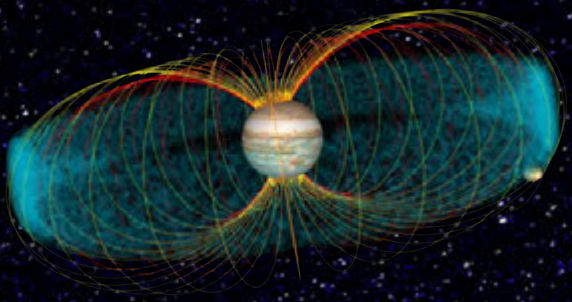
Rough size comparison: The Statue of Liberty and the Europa Clipper on a basketball court

Europa has been observed to contain many components that would make life possible, such as carbon, hydrogen, nitrogen, oxygen, phosphorus, and sulfur. This life would thrive in a potential ocean underneath the surface, protected from the hazardous environment around Jupiter by the thick crust.



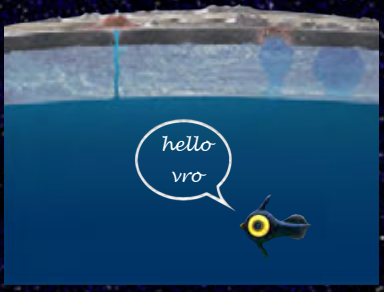
After its launch, Europa Clipper will make its way to Jupiter, using gravity assists from both Mars and Earth to slingshot its way to the gas giant. It must use these gravity assists to get to Jupiter, as no operational vehicle has enough power to send it to Jupiter directly. Once it arrives at Jupiter in April 2030, it will perform multiple maneuvers to achieve its desired orbit, allowing it to fly by (or "clip") Europa several times.

It might seem odd that the craft is merely flying by Europa and orbiting Jupiter, rather than simply orbiting the moon, or even landing on it. This is because of the intense radiation environment caused by Jupiter's magnetosphere.



Any person attempting to get as close to Europa as the Europa Clipper would be cooked alive by the radiation, much like a Hot Pocket, or a leftover hamburger. And even though the probe is notably not human (as far as we are aware), it also has a radiation tolerance lower than what the environment around Jupiter is.

As such, the Europa Clipper will be doing around fifty flybys of the Galilean moon, with the time between each flyby allowing its hardware to rest from the intense environment. During each flyby, the craft will use its various scientific instruments to confirm the hypothesis that there is a subsurface ocean, and more excitingly, to determine the possibility of life in that ocean.



The current mission plans for the Europa Clipper to be decommissioned by crashing into Ganymede in late 2034 after completing its mission, as to prevent the possibility of it crashing into Europa in the future and contaminating it. And with the end of the Europa Clipper comes the end of what might be the most monumental (and the literal largest) interplanetary mission in history, one searching for life off of tiny blue marble in our system.

FUN FACTS

- The Europa Clipper was launched on a fully expended Falcon Heavy, which usually attempts to land all three cores.
- The Europa Clipper has 24 engines, producing a total of 6.2lbs of thrust
- The Clipper was once delayed because its components were not radiation resistant to the required degree.

Limitations of Feminity by Allie Canal

THE ASPECT OF FEMININTY is very isolating for women who feel the pressure to conform to it. They are seen as more so an ideal for men, which causes pressures to adhere to their own identity. The Lisbon sisters of *The Virgin Suicides* are presented as the female fantasy to the male narrators. As readers, we see things from only their perspective, therefore subjugated to their thoughts and views as well. We never know how the girls are truly presented, because they are only reduced to their feminine characteristics.

THE PREMISE OF THE NOVEL follows the young girl's lives as they feel trapped in their depression, caused by the behaviors of those around them. After the suicide of the youngest sister, Cecilia, the girls are imprisoned in their own home. Due to the strict religious nature of their parents, the girls were forced to maintain the image that followed it, such as little to no contact with boys. As Cecilia carries around a prayer card of Mary, this coincides with how the boys viewed them, "where their suffering is as distinctly female in the same way that the Virgin Mary is an archetypal image of pure, unfouchable femininity" (Fiore 9). The complete disregard for the feelings and experiences of the girls just so they would maintain a certain image caused for the physical confinement to their home, as well as the emotionality of their mental health. The girls therefore sunk into depression with no one to turn to.

THE MALE NARRATORS had a complete lack of awareness of the problems the girls were facing and viewed themselves as their hopeful saviors. Throughout the novel, the narrators seem like they are expecting to be praised, as "the feminine stereotype becomes useful justification for male behavior, so they expect the reader to be in support of their obsessive actions (Wolff 217). Because the boys could not save the girls from their ultimate death, or even understand why they did it, explains how "the girls failed to exist in a way that could bring the boys reassurance or comfort" (Fiore 10). The girls lacked their own identities when being described. Often, they only refer to them as the "Lisbon girls". When all the girls performed their suicides, Mary survived and lived for another month; however the news treated her as she was dead and completely neglected the fact that she was in the hospital. While acting like their fascination is protective nature, it turns into an obsessive romanticization, as they watch the girls daily and collect objects from them, such as Cecilia's diary which they analyze and try to understand. This proves that they are only amusement to them, and not girls who are struggling internally. Likewise, as shown in the film of the same name directed by Sofia Coppola, the atmosphere created with the combination of the dreamlike cinematography and soundtrack by Air coincides with how the girls are a male fantasy. The ironic nature of this proves how their abuse is neglected and their femininity and desirability is the only focus.

Limitations of Feminity by Allie Carl

THE ONLY WAY for the girls to be truly seen by the boys was to commit the mass suicide, which disrupted the fantasized the behavior of their male gazers. That is when the boys realized they failed to even try to understand the girls. The boys viewed them as their gender and not by their characteristics, becoming victims to "the male gaze." Even after they all committed suicide, the boys still believe that what mattered was that they "had loved them, and that [the girls] hadn't heard [them] calling" (Eugenides 243). With the girls being reduced to the boys' love interest, their internal struggles are completely neglected. The boys were not in fact empathetic to the girls' experiences when reading the diary, rather, it seemed to be more of a fascination and them thinking they can speak on behalf of the girls. In reality, they cannot comprehend the struggles they are facing, since they cannot relate to them. When they try, it is solely based on feminine stereotypes - more sexual than actual emotional struggles; the boys state "We knew the pain of winter wind rushing up your skirt, and the ache of keeping your knees together in class" (Eugenides 40). Because that was the only way they are viewed, no one deemed it necessary to help them with their conflicts, as the romanticized ideals were of higher importance.

WHILE THE BOYS SAY, "We felt the imprisonment of being a girl," they never truly understood them, which causes the Lisbons sisters to be limited by a single identity, never being able to fully showcase their true characteristics (Eugenides 40). Therefore, they are trapped by the image the boys created for them. even though the female characters are experiencing difficulties, that feeling of struggle still does not belong to them, as it stems from the men's interests and masculine needs. It then results in self destruction.

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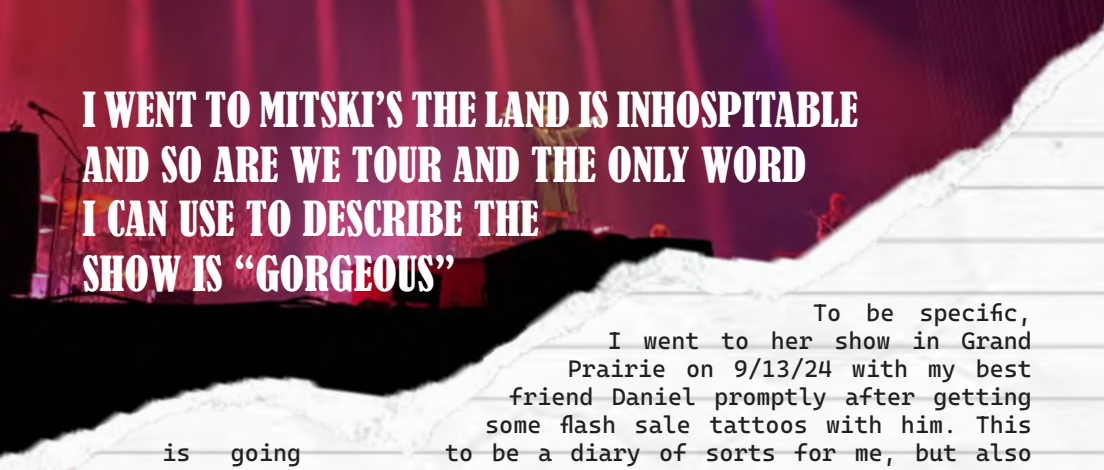


I WENT TO MITSKI'S THE LAND IS INHOSPITABLE AND SO ARE WE TOUR AND THE ONLY WORD I CAN USE TO DESCRIBE THE SHOW IS "GORGEOUS"

To be specific, I went to her show in Grand Prairie on 9/13/24 with my best friend Daniel promptly after getting some flash sale tattoos with him. This is going to be a diary of sorts for me, but also for everyone else who wants to read it. Before we get into it though,

Now, as for how I want to go about writing this, I will separate it into three different sections. One is accessibility, as someone who deals with chronic joint issues, accessibility is something that is super important to me and I would like to touch on how I felt during the show. The second section will be about the crowd and the general vibe I had gotten throughout the show. With the issue of concert etiquette being very much at the forefront of many concertgoers' minds, this is something that I really look at in every show. The last section will be about the concert itself, the lights, visuals, her performance, and the things I loved about it, as well as a brief summary of every song. With the layout described, let's get into it!

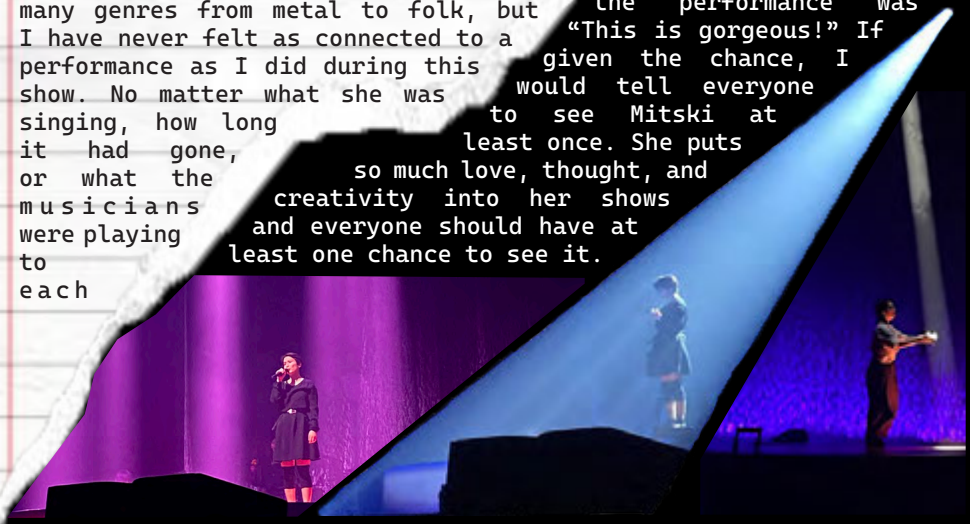
Accessibility-wise, the show was amazing. Daniel and I had driven three hours from College Station to Grand Prairie so our joints were already hurting by the time we had made it to our seats so the fact that we left feeling honestly better than when we got there was beautiful. Where most of the time I would tend to worry about myself and my friend and how we would manage our pain levels, the venue, staff, and crowd were very considerate, and at no point were we expected to exhaust ourselves during the show! While curt and to the point, the staff was very helpful in telling us the best ways to get around the venue through elevators and how to get to our seats without taking the stairs. The venue itself was very accommodating, with ramps and elevators easily accessible without having to cut through crazy amounts of people. During the concert, while very high energy, exciting, and awe-inspiring, there was never a strain on my body. My friend and I were able to sit the entire time and enjoy the show without any need to get out of our seats to see. This was in huge part due to the crowd around us and the fact that they were very considerate and sat the entire time as well. This brings me to my next section.

When it comes to concerts, concert etiquette has been something touched on a lot in recent years due to the popularization of TikTok and the increase in parasocial behaviors with celebrities. It seems as though every day there is a new video about an artist getting harassed on stage by having things thrown at them or having obscene things yelled at them all while just trying to do a show. I am happy to report that during the show I was at, everyone exhibited a lot of respect not only for each other but also for Mitski as an artist. Any

time she was performing the crowd sang but wasn't overtly loud or screaming. The crowd only yelled out when she wasn't performing or if prompted by her which was amazing and made it so that it was not overwhelming. The audience also showed their respect for the people around them by keeping their phones close to themselves so they weren't obstructing any views of the people around them. The crowd was also filled with a variety of different people! I saw so many different flags indicating different sexualities and genders, along with so many different types of clothing styles. There were people dressed to the nines in anything from gorgeous flowing skirts and Renaissance-esque blouses to battle vests and ripped jeans. Everyone looked so interesting and it felt like a really safe environment and a lovely experience overall.

The concert itself was beautiful and now I'm going to take the time to go over the experience! The set design was gorgeous, and Mitski's use of the stage and her presence were captivating the entire time. Throughout the show she used a Japanese style of dancing called Butoh, which incorporates dramatic movements, making it more like a type of performance art than a dance. She also used the lights on the stage to create a dramatic aura for some of her songs, conveying her emotion through not only her dance but the stage itself. She also had a live band performing with her which added to the effect. All the different instruments were balanced beautifully, making it easy to look at each of the musicians and hear what they were playing and how it added to the depth of the performance as a whole. They also contributed to the show as well with their own types of performances, dancing and making faces at each other to add to the fact that the entire show was an experience, not just a concert.

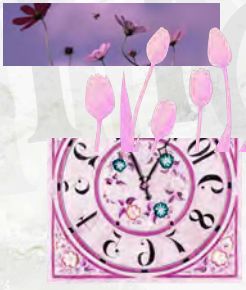
These aspects, between the lights, Mitski's dancing, and the music created a unique performance unlike any I had seen before. Each song had a story, with Mitski as the main character performing all of the roles and allowing the audience to get a glimpse into how she felt as she was singing the songs she had been writing since her early twenties. I've been to many concerts in my life, spanning many genres from metal to folk, but I have never felt as connected to a performance as I did during this show. No matter what she was singing, how long it had gone, or what the musicians were playing to each audience, I was captivated. The only thought I had during the performance was "This is gorgeous!" If given the chance, I would tell everyone to see Mitski at least once. She puts so much love, thought, and creativity into her shows and everyone should have at least one chance to see it.



Time is a concept in our minds, it is not reality.
It is not who we are.
Time is something that we can not base ourselves off.

Yet what are we surrounded by?

(tick) TIME -tock-



I hate it.

It's anxiety riddled.
It brings anger,
stress,
exhaustion.

It brings all these things
That are full of
But there's one aspect
That time brings.
It is riddled with hate.

hate.

Change.

For as long as I believe in time,
Change is bound to come with the tickling and turning of the clock.
(tick) a second gone by.
-tock- another second gone.
Slowly but surely till years have gone by,
And now all I can feel is despair.

If everyone on Earth stopped believing in time,
Maybe then change wouldn't come to me.
It wouldn't affect how I feel.
look
Time is just a human construct after all.

A Worried Lily
by Nico R
Can we learn our parts in autumn?
I've lost my voice again
Shouting in a memory
While morning bells began
How I worried and I toiled
Only lilies understand
Underneath a mountain
I was humbled in the wind
This mud unearths a pasture
As I stomp among the lambs
Waiting at a fountain
I hear the choir shuffle in
Can we wait until it's autumn?
I've lost my voice again

las coquette

Keep your hair slicked back.

Clean girl this,
ballet core that.

But I remember
Cuando era niña:

"Your hair feels like a broom!"

"You still wear bows?"

All **your cousins do this, said my mom as she stretched my roots.**

I said no to the gel,
because those girls in Missouri would give me hell.
But that's how everyone has it back home,

all the princesses have a cebollita
Y peinadita te ves más bonita.

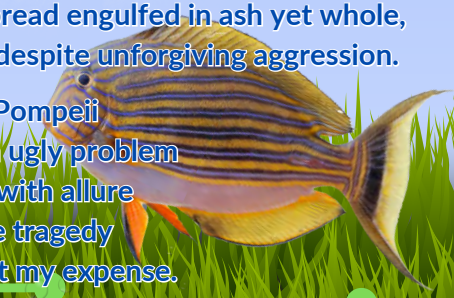
a (brain)rotted poet

I'm like if a piñata was a girl
I'm like if a river could burn
A pink pen with a fluffy pom-pom on top,
with the cap a little cracked.
"Always the poet, never the poem".
A worn vintage clutch you find at the bottom of the bin but you can't ever get to before the thrifting final boss.

But also like the film in a disposable camera.
Or the sweet-smelling orange peel that leaves a stain on your fingers;
you can wash it off, but you'll smell it in the air.
Like a grocery store cupcake,
cute in the moment, a prop for a party, a caloric regret.
Like the best friend you met in kindergarten but never saw again
She lives in the archives,
In your chamber of reflection.

I'm like a brick without mortar.
Trying not to succumb to my own year of rest and relaxation
Thought daughter but no original thoughts.
Melodramatic and drowning in distractions.
Microdosing carcinogens, writing love letters.

Tears shed when I think of that one volcano
Because those lovers died holding hands when Vesuvius exploded
Lovers or friends?
At least they were together.
All I have is object permanence and dissociation
I'm like that loaf of bread engulfed in ash yet whole,
preserved despite unforgiving aggression.



Or maybe I am Pompeii
A pretty town with an ugly problem
A freak of nature with allure
I can't escape the tragedy
But I can entertain it at my expense.

@Zoom

"You cannot love her," they say

But they did not taste
the ambrosia that drips
from her cherry blossom lips.
They did not hear
the giggle that slips
between our every kiss

They did not kneel
Before her altar
her name turned a prayer

They did not see
Her eyes glimmer
While I lay on her shoulder
While I listen to her chatter
Her words that chime like songbirds
Is all that really matters

"So be it," I say;
"I would gladly go to hell
knowing I've held heaven
every day."

inspired by Lyra Wren

AN EARTHLY TÊTE-À-TÊTE (of sorts)

IC_444RUS_

Dear Nature,
We say "Mother knows best", but this never really applied to you, did it?
To call you Mother
Yet treat you worse than the dirt you provide us is a travesty that is
Beyond our simple-minded selves
To us, you are Persephone
And we a neglectful Demeter
We do not exist to protect you, but rather to destroy you.
To the caregiver, Our beautiful Gaia,
Alpha and Omega,
The beginning and end,
The Harbinger of Chaos -
not out of choice, but out of unadulterated necessity...
I am so truly sorry, for what we have done to you.

GAIA.WRLDDD

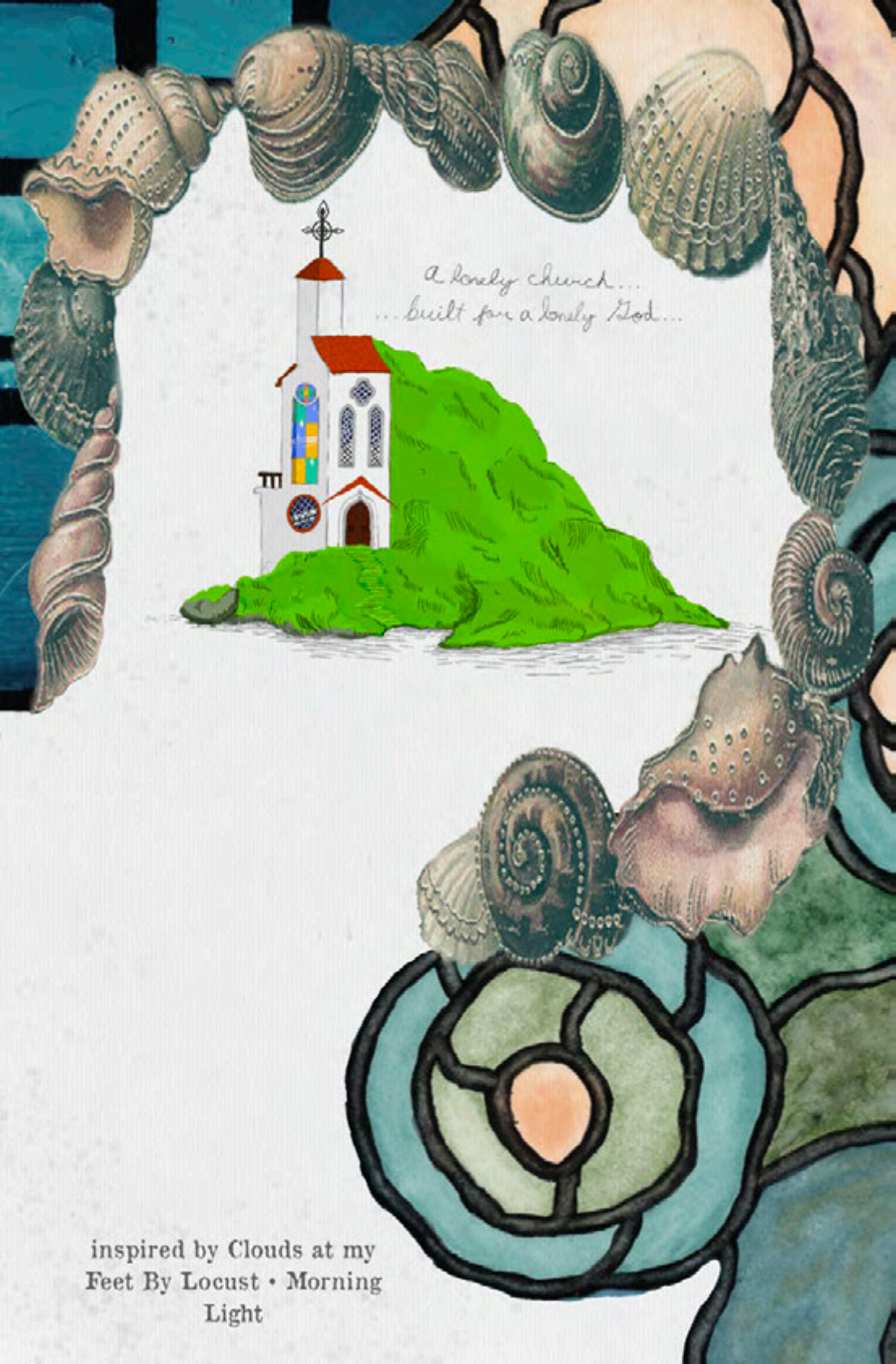
My Dear Humans,
You apologize despite your incessant desires
to dominate everything your eyes can see.
But what is a mother, if not love overflowing?
Until my dying breath,
I will place the stars in the night sky for you,
Invoke the waves in the ocean waters for you.
I will call upon the flora and fauna, and invite them to become actors on the stage for you.
As long as I live, the sun will set and spring will come for you.
For what is a mother, if not love overflowing?

WRITTEN & DESIGNED BY CIARA

~~Chicken Scratch~~
Rooster Claws ✓

BIGH
I say I hate small talk
But I like to meet new people
I say I hate to be forgotten
But I want to be a stranger
I say I love my hometown
But I can't stay here
I say I hate stress
But I look for difficult goals

"Rooster Claws" By Haidan Sills



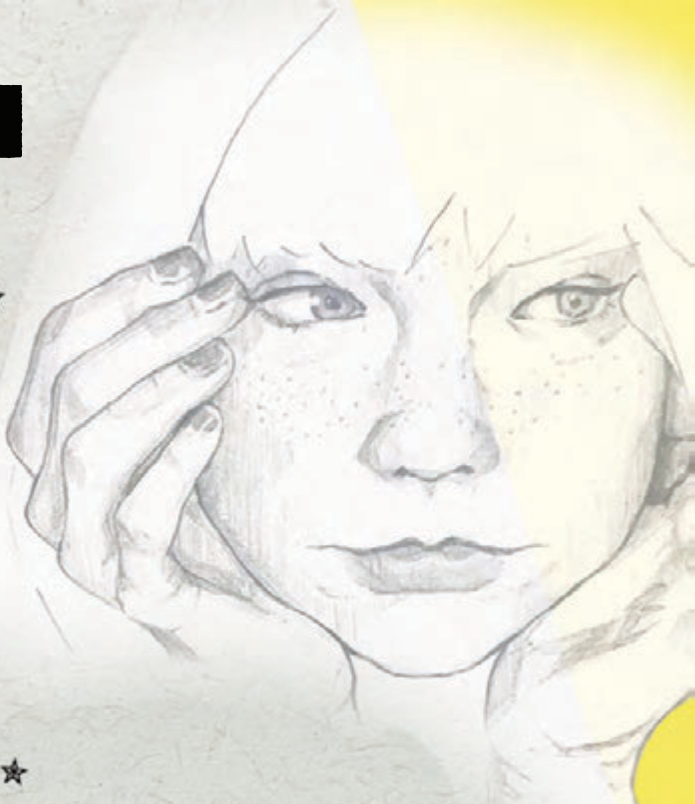
inspired by Clouds at my Feet By Locust • Morning Light

VOLUME 1

SONG OF HEELING

CREATED BY
MARIEL SALOMON
@HERESYOURSPOONS

I Have A Riddle For You



I am the softest thread woven between moments,
The hidden pause between heartbeats and breaths.
I'm felt in the hush of snowfall and
the first light of dawn,
I hold the space
for every song,
yet sing no tune myself.

What am I?

Björk

Stoic Youth
by Larissa González

On sleepless nights like these, when fate is weary and the world seems uncertain, I slip out of the spun-cotton sheets, drawn to find my way to you. I creep through the wooden door frame of our old-styled house, just to follow a long trail of my own thoughts. This is my chance to find you.

On my outside, I noticed that the clothesline had collapsed, and the sheets were sailing into the midnight sky. Is this what it means to be free?

By the time I reach the ends of our garden, the orcadium's green bulbs have dimmed to a flimsy blue. Sights of marigolds, chrysanthemums, and dahlia spill over onto the pebbled path and their colors fade soften in the moonlight.

I meet the old pomegranate tree that my grandparents planted years ago in our backyard, and give it a long farewell. I am now on a journey to a better world, and it will take several summers to bring me back to who I was. At this point, the braid my mother once intertwined my hair into has fallen out, and my bare feet have collected splinters this far into my trip, but I persevere as those did before me.

The hazy night turns to twilight, and I am much closer to the walls they built to keep us apart. A little orange cat greets me, followed by his younger brother. Together we venture onward, making our way to the rusted train tracks beside the boarded-up church. I. I had heard of this place only in my father's stories—the church that once stood in downtown, abandoned after its congregants lost faith. One by one, they disappeared, until there was no one left. My dreams would tell me that He was one of them - an old family friend, one the first believers to vanish, never to be seen again.

At this moment, I lie among the fallen stars, wishing that all those who have fallen into despair might guide me on my path. I pray to the heavens, to the saints, and to the Holy Virgin herself, to keep me in her thoughts, to keep hearts open and minds at ease, and to remove any and all pride from an angelitos reach. One day, I hope to see the Lord's little lambs roam freely, their silver bells dangling from dusty blue ribbons, playing a sacred song for only you and me

Soon it begins to drizzle, reminding me of the false hopes that had made me weep and sulk while in the company of others. Waiting to be noticed, even though I knew it was always too much for everyone. A feeling of nothingness made every breath felt like a heavy sigh.

In my hand, I hold a rosary that my mother gave me after my first communion. It contains pearly white shells that came from the beaches where El Cristo Roto lives. This rosary is something that keeps me connected to the old dreams that filled my mind as an adolescent. It helps me keep pace with each step I've taken during sullen times.

I've finally reached the soft steps of sand that rise into the clouds, eager to reach you sooner. Sunspots bloom on my skin, kissed by the light you brought to guide me to a better place in time. The American dream was no longer enough, so I sought the place where there's always a seat at the table and a sparing glass of wine. A place where we can all break bread together, and love spreads endlessly.

And now, I get to see you live for more.

wdywt?

[what did you wear today?]

Helpful Hints for Life

By Aramis Moreno

with Cricket & Breezy!

Remember to cherish all those beautiful little moments that we often take for granted, cuz ya never know what ya have til it's gone! Now let's hear what Cricket has to say!
@wheres.airbear on insta
EAT the COTTON CANDY IN Your WALLS

weird
little
freaks
food
coma

A Mexican Mother's Mostachon

(AKA MERINGUE CAKE)

Esta es una receta que aprendí con mi ama. Espero que te gusta si lo pruebas! Ella lo prefiere con mango, pero yo digo que es mejor con fresa!

– Kayla Lin

This is a recipe I learned with my mom. I hope that, if you try it, that you like it! She prefers with mango, but I say strawberry is the best!

– Kayla Lin

TOOLS

2 bowls
Cake pan
Electric mixer — *It's way easier than hand mixing everything!*
Spatula — *to get all the cake batter out!*

Psst... tips!

★ *I would top with strawberries or mango!*

★ *You can also make it into cupcakes instead of a cake. Use cupcake liners and put in oven for 15 minutes at 350°F*

INGREDIENTES

AKA INGREDIENTS

1½ packets of Ritz crackers
1 cup of pecans
9 egg whites
1 cup of sugar
1 tablespoon of vanilla extract
4 oz of cream cheese
1 cup of whipping cream
1 cup of confectionary sugar

Delicioso!

DIRRECIONES

AKA DIRECTIONS

1. Smash crackers & pecans in a bowl
2. In another bowl, beat egg whites until white and peaks form
3. Add the crackers-and-pecan mix to the egg whites. Gently fold into egg whites.

4. Prep your pan with no-stick cooking spray and pour the entire mixture in.
5. Add the pan to oven and bake for 30 minutes at 350°F
6. Let it cool before putting it in the fridge for at least 30 minutes!
7. Combine cream cheese with a *splash* of vanilla
8. Add whipping cream, then the confectionary sugar. You'll know it's ready when it looks like cream
9. Take the cake out! Time to top with cream and the fruits of your choice!

A comer!

Lemon Pepper Chicken

Irma's Fav

remember to add love! -Julie ♡

Ingredients

for the chicken:

- 1 tray of chicken (~6pcs)
- ⅓ cup all purpose flour
- 1 tbsp lemon pepper seasoning
- kosher salt
- olive oil

lemon pepper sauce

- 2 tbsp unsalted butter
- 2 tsp lemon juice (or lime juice)
- parsley (dried or fresh)
- italian seasoning
- onion ½ garlic powder

Refreshing! Delicious!

Directions

1) mix flour, lemon pepper seasoning, ½ ½ salt (to taste)
   - pour onto plate
2) coat each chicken in flour mixture
3) heat olive oil in a large pan over medium heat
   - use enough to evenly cover the pan (~3 tbsp)
4) fry the chicken in the pan aprox. 3 min each side
5) once fried to golden brown, set the chicken onto a plate
6) in the pan, add the butter, lemon juice, salt to taste, ½ ½ any other optional seasonings to create the sauce (while whisking!)
7) on low heat, return the chicken to the pan, letting it simmer on each side for 2-3 mins!

Ready to Serve! ♡

the GONZOS & the ygads ☺

PROPERTY OF GONZALEZ

Vanessa was here ☺

Recipe for Disaster!!

Cook Time
As long as Necessary

Serves
Anyone in the Way

- In a pot add the following
  - -1 cup of Anger/Frustration
  - -2 Tbsp of Fear or Anxiety
  - -A pinch of Wrath
  - -A dash of Pride
  - -3 tsp Insanity
- Let it fester until you can't take it anymore!!!
- Enjoy your disaster

BANAYMAL BREAD!!

CINNAMON NUTELLA SWIRL BANANA BREAD

IT WILL DRIVE YOU AND YOUR LOVED ONES BANANAS

INGREDIENTS:

- 3 VERY RIPE BANANAS (MEDIUM/LARGE), MASHED
- 1/2 CUP UNSALTED BUTTER, MELTED
- 3/4 CUP GRANULATED SUGAR OR 1 CUP BROWN SUGAR
- 2 EGGS, BEATEN
- 1 1/2 CUPS ALL-PURPOSE FLOUR
- 1 TSP BAKING SODA
- 1/2 TSP SALT
- 1/2 TSP VANILLA EXTRACT
- 1 TSP CINNAMON
- NUTELLA FOR SWIRLING

1. PREHEAT THE OVEN TO 350F AND COAT A 9 INCH LOAF PAN WITH NON-STICK SPRAY
2. GET A BOWL AND PUT YOUR MELTED BUTTER AND SUGAR TOGETHER AND WHISK. THE, ADD IN YOUR VANILLA EXTRACT, EGGS AND MASHED BANANAS. STIR
3. ADD IN YOUR DRY INGREDIENTS (FLOUR, SALT, CINNAMON, BAKING SODA) AND STIR WITH A WHISK

BONUS! GET A RUBBER SPATULA AND FOLD IN SOME WALNUTS OR CHOCOLATE CHIPS IF YOU'D LIKE!

4. POUR YOUR BATTER INTO THE GREASED LOAF PAN
5. GET A BUTTER KNIFE AND LIGHTLY SPRAY IT WITH NON-STICK SPRAY. USE A KNIFE TO GRAB SOME NUTELLA, DIP IT INTO THE BATTER AND SWIRL IT AROUND. DO NOT OVER MIX!
6. BAKE AT 350 FOR 55-60 MINUTES, OR WHEN AN INSERTED TOOTHPICK COMES OUT CLEAN
7. ENJOY!

DRAW YOUR DOODLE-SONA

Name: Doodle _____

Chocolate Crack!
(on crackers)

Ingredients:

- 4 ounces saltine crackers(one sleeve)
- 1 cup butter
- 3/4 cup brown sugar
- 2 cups semi-sweet chocolate chips(12 oz)
- 3/4 cup chopped pecans

Instructions:

- Preheat the oven to 400 degrees F (205 degrees C)
- Line a 10 x15 inch cookie sheet with foil. Spray lightly with cooking spray.
- Cover cookie sheet with saltine crackers in a single layer.
- In a saucepan, combine the sugar and the butter. Bring to boil and boil for 3 minutes.
- Immediately pour over saltines and spread to cover crackers completely.
- Bake at 400 degrees F (205 degrees C) for 5 to 6 minutes.
- Remove from the oven and sprinkle chocolate chips over the top. Let sit for 5 minutes.
- Spread melted chocolate and top with chopped nuts. Cool completely and break into pieces.

Mom's Spaghetti

Ingredients

- 3lbs ground beef
- 2 cans tomato soup
- 1 large bottle of ketchup
- 4 tablespoons worcestershire sauce
- 1 tablespoon vegetable oil
- 1 tablespoon mustard
- 1 large onion, chopped
- 1 large bell pepper, chopped
- 1 cup celery, chopped
- 2 tomatoes, chopped
- 1 clove garlic, chopped
- Salt and pepper to taste

So easy to make!

Great leftovers!

One of the only things dad asked for in the divorce!

Instructions

1) Add all the ingredients (except the beef) to a large pot, then bring to a boil.

2) As the other ingredients come to a boil, brown the ground beef (season as you like), then add it to the pot. Alternatively, form the ground beef into balls, brown them, and add them to the pot.

3) Simmer on low for three hours, stirring occasionally.

kai's margherita

makes 4 pizzas

ingredients -

sauce:
good can tomatoes
cup water
2 clove garlic
10 basil leaves
good pinch salt and sugar

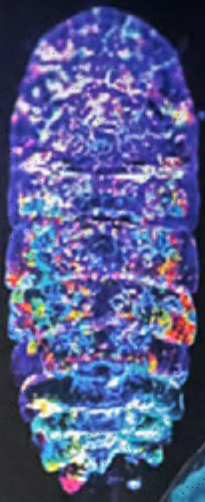
dough:
cup water, 100 deg
Tbsp sugar and yeast
pinch salt
2 cup flour, more

for pizza:
mozz, any form
kalamata olives
sliced tomatoes(or sundried)
basil leaves
olive oil
grated parm or pecorino

steps -

1. make dough
- get yeast goin, rest
- knead with flour
- rest with olive oil

2. bake pizza
- pretend you are papa john
- sauce and cheese
- oven at 500
- eat some while you make another



WHICH CROCHET PLUSHIE ARE YOU?

Every person wants their consciousness transferred into a squishy, no-brain-cells, yarn and stuffing combination creation. This is a fact. Do NOT deny it. Take this quiz to find out what crochet plush you will be in your next life :3

How much caffeine do you consume regularly?

A) A cup in the morning, maybe two
B) Only a cup in the morning
C) I run on pure determination
D) Energy drinks run in my veins

You're at a function. What are you most likely doing?

A) Singing karaoke
B) Hanging out with a few friends
C) Being the designated babysitter
D) People-watching

What's your idea of a perfect weekend?

A) Chilling with friends
B) Curled up with a sketchbook
C) Knocking out all my to-dos
D) Listening to some obscure music

Which season are you most comfortable in?

A) Summer, long days on the beach
B) Winter, blankets with hot cocoa
C) Spring, strolls through flowers
D) Fall, pumpkin carving and candy

Which of these best describes your work style?

A) Flexible and spontaneous
B) Collaborative
C) Organized and efficient
D) Independent

What kind of decor best suits your personality?

A) Bright and colorful
B) Cozy and artsy
C) Minimalist and organized
D) Dark and moody

SHINY SHUCKLE

MOSTLY A'S

You are the life of the party. People flock to your good vibes and enjoy your company.

SAD HAMPTER

MOSTLY B'S

You are emotionally in tune with yourself and your creative side.

MOSTLY C'S

You have your life together. People wish they had your work ethic. Touch Grass

FREGGY GUY

MOSTLY D'S

You have niche tastes. You find comfort on your own most of the time.

FRANKEN -BLOB

KANM's BRAND GUIDE

by Matthew Santiago, Assistant PR Director

One of my primary goals as part of the public relations team has been to unify KANM's brand standards. I'm a huge nerd for typography and design, and getting the opportunity to build a cohesive image for KANM that highlights the unique personalities and talents of our members has been a blast.

Over the year I've been designing stuff for KANM, I've found that I tend to lean on a few principles to keep things consistent. By following these tips, you too can design dope graphics for KANM ...

1. Helvetica Neue Condensed Bold is the font used on the website, and I use it across everything to keep things consistent. I try to use it in mainly black or white to keep things simple, but that's not a hard rule.

2. I use members' photography first and foremost -- no copyright struggles and it's a cool way to highlight KANM talent! I then like to chop it up, and make these collages!

3. Halftones. On everything. Even text. It just adds this ... je nais se quoi ...

Windows PowerShell

> what's your kanm radio show name?

birth month

january - the esoteric
feburary - freaky
march - niche ass
april - absolutely peak
may - down bad
june - 10 things i hate about
july - the worst ever
august - good mythical
september - the best ever
october - stupid baka
november - five nights at
december - the joe rogan

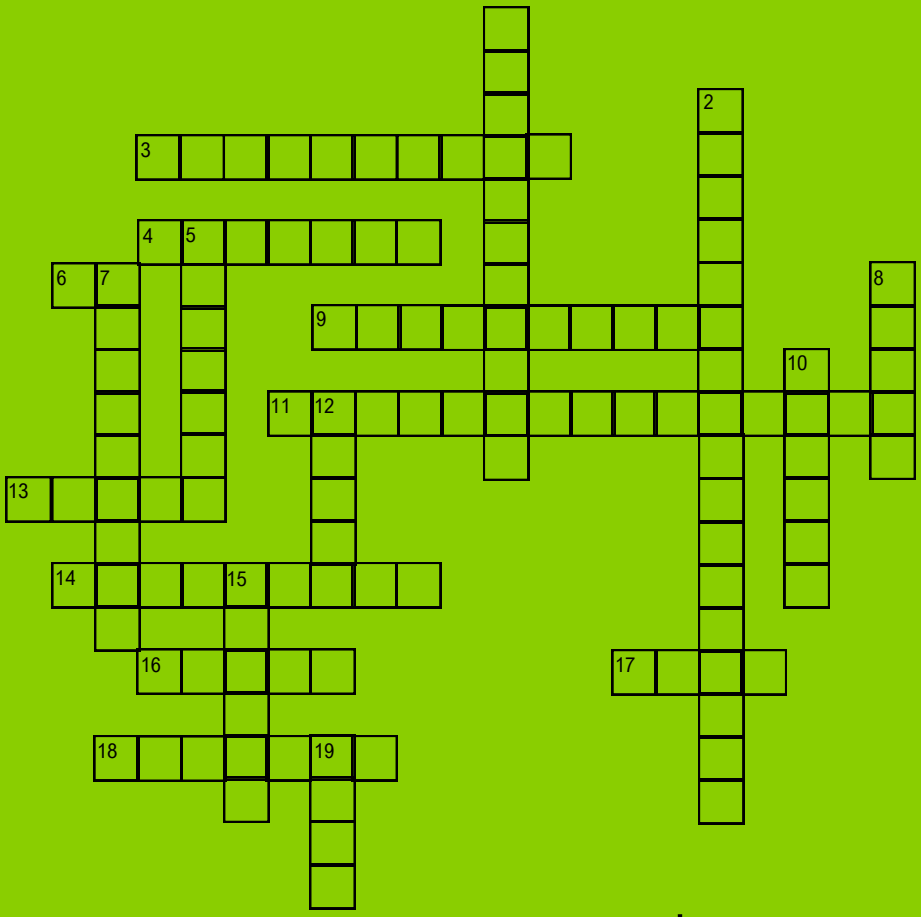
day

1 - warach
2 - dungeon
3 - kpop
4 - marathon
5 - evil opps
6 - function
7 - brothers
8 - 101
9 - speedrun
10 - mariel
11 - gpa
12 - diagnosis
13 - ethan
14 - autocracy
15 - foot lettuce
16 - shit
17 - suffering
18 - kanm officer
19 - discord nitro
20 - showtime
21 - sbisa
22 - kyle field
23 - a&m
24 - brainrot
25 - hooters
26 - scantrons
27 - diesel
28 - freak
29 - fellas
30 - general member
31 - mormons

love, ***mariel***

brat and it's the same but it's a crossword puzzle so it's not

by niah lily patel



across

3. backstage at her boyfriend's show and might say something stupid
4. the great gatsby of how i'm feeling now
6. britpop brat
9. sweat tour co-headliner
11. where the von dutch music video was filmed
13. tour of the century
14. seriously thinking about my future while walking through this city
16. let's work it out on this
17. pretty and ____? or all see-through
18. she can talk to me in french, spanish, or her own made up language

down

1. creator of the apple dance
2. the meanest girl of nyc
5. when i find it kinda scary, i like to drive here
7. call me ____ you're so inspired
8. inside the icon, there's still a young girl from this english county
10. rewind ft?
12. cbat club classic
15. this coconut tree IS brat
19. this album opens with carly rae jepsen

1. KelleyHeyer
2. JulianCasablancas
3. MattyHealy
4. partyAu
5. airport
6. ag
7. gabrielle
8. essex
9. TroyeSivan
10. bladee
11. CharlesDeGaulle
12. hudmo
13. sweat
14. stockholm
15. kamala
16. remix
17. pink
18. DuaLipa
19. pop2

WHO'S YOUR BIG TIME BABE?

By: Niah Lily Patel

Take this quiz to find out which babe is totally harmonizing with your heart!

START!

What time are you waking up?

- 12 PM → Where are you going on vacation?
- 7 AM → When I go to the club, I wanna hear...

Where are you going on vacation?

- Tokyo → What is your go-to cafe order?
- Capri → What kind of party girl are you?

What is your go-to cafe order?

- Tea → What kind of party girl are you?
- Coffee → Who is the better boyband?

When I go to the club, I wanna hear...

- Space Cowboy → It's karaoke night! What are you singing?
- The Dare → Which Warped Tour set are you watching?

What kind of party girl are you?

- 360 → Which Warped Tour set are you watching?
- 365 → Do you prefer....

Who is the better boyband?

- One Direction → Do you prefer....
- Big Time Rush → It's karaoke night! What are you singing?

It's karaoke night! What are you singing?

- Bad Romance → Which Warped Tour set are you watching?
- Mr. Brightside → BONO!

Which Warped Tour set are you watching?

- My Chemical Romance → TROYE SIVAN!
- Panic! at the Disco → TROYE SIVAN!

Do you prefer....

- Cats → TROYE SIVAN!
- Dogs → RYAN ROSS!

BONO!

It's going to be a beautiful day with Bono! A wild, passionate adventure is totally what you need right now, and who better to join you than this ultimate rockstar!

TROYE SIVAN!

Oh my my my! Troye is totally the one for you! Your pop star bestie is ready to party till' the early hours with you!

RYAN ROSS!

Don't panic! But I think Ryan is 100% your soulmate! He is the ultimate artsy one you've been looking for, and he is totally writing a song about you!

HOW TO KEEP YOUR CLOTHES OUT OF A LANDFILL

IDEAS TO REPAIR OR REPURPOSE MESSED UP CLOTHES!

Why you should repair or repurpose your clothes:

- It's more sustainable! Combat overconsumption by making your stuff last longer!
- It's an opportunity to add character to stuff you already have! It's much cooler and more meaningful when you're complimented on stuff you've done yourself :)
- Repairing your own clothes helps you appreciate the resources and labor that went into producing it. Clothing isn't disposable, it can take hundreds of years to decompose!

Some ideas to fix messed up clothing:

- Cover holes or stains in your clothes with paint, embroidery, or patches!
- Use an invisible hand stitch to repair tears in clothing seams! (it's easier than it looks, I promise!)
- Upcycle or alter clothes you just don't like anymore! Skinny jeans can be made into flares, high school band T-shirts can be painted, and skirt lengths can be changed
- Repurpose clothing that's just too worn out! (Cut up T-shirt = wash cloths or makeup wipes, old socks = cleaning sponge or heating pad, old jean shorts = a cool handbag)
- Old clothing can also be kept aside to use as scrap fabric for patches or future sewing projects.

If you're able to, borrow a friend or family member's sewing machine for bigger projects - they might even be willing to teach you some stuff!

If you're unable to repair or repurpose your clothes:

- Donate to a local shelter, charity, or thrift store - keep in mind that some second hand stores end up throwing away lots of donations! It might be better to give the clothes directly to someone in need.
- Look into recycling programs for used textiles. While this option may keep your clothing out of a landfill, it shouldn't be a first choice due to the amount of energy it takes to recycle textiles.

Reminders:

- It's okay if your repair isn't perfect! It adds charm!
- It's super rewarding to learn new skills like sewing or embroidery.
- If you don't have the supplies or resources you need to fix your clothes, ask someone crafty if they have stuff you could borrow. And if you're the crafty person in your friends' lives, you could even organize a clothing repair party! Keeping our clothes outta landfills is a collective effort!

HOW TO KEEP YOUR CLOTHES OUT OF A LANDFILL

KANM PRESENTS
SAVE
THE
YERBA MATE
YERBA MATE

the
101
live music
TUES-FRI
SAT&SUN 2-2
10

fall '24 favorites!

- KAYTRANADA
- ADRIANNE LENKER
- CAROLINE POLACHEK
- CAR SEAT HEADREST
- GUIDED BY VOICES

NO MUSIC, NO LIFE

KANM "THE ALTERNATIVE"

- ELLIOTT SMITH
- FIRST FRAGMENT
- SYSTEM OF A DOWN
- DESTROY BOYS
- ALL TIME LOW
- THE LIVING TOMBSTONE
- ZERO BASEONE
- MITSKI
- BLUR
- POLYPHIA
- MEDICINE
- SMINO
- ECCO2K

My Chemical Romance
The Radio Dept.
Blades
Yeat
Wednesday

YEAT
Bjork
Boston
Orion Sun
Japanese Breakfast
Laundry Day
oxlow

- aespa
- forest
- ghost!
- the doors
- pinegrove x2
- yung lean
- green day
- blink-182
- culprate
- slowdive

- PLUM TREE
- Oingo Boingo
- Weird Al
- Nerve Hook
- Third Eye Blind
- Will Wood
- JPEGMAFIA
- Having an Affair
- Mr. Bungle
- Bad Religion
- Alpha Rhythm
- Sonic Youth
- The Sundays
- Grimes
- Have a Nice Life
- Frank Ocean
- George Clinton
- Undercurrents
- Blood Orange
- A.G. Cook
- Black Country, New Road
- Crystal Castles
- Lady Gaga
- Betcover!!
- Will Connolly
- RAK
- Nephew
- Steely Dan